

CITY HALL!

CONCERT & READINGS

The Directors of the London Mechanics' Institute, will hold a Grand Concert
in the City Hall, on

FRIDAY EVENING, FEB. 14, 1873.

MRS. RAYMOND

Will conduct the Musical portion of the Entertainment, assisted by Miss Erith and
a number of the London Philharmonic Society.

MR. JAMES ROOME KAY,

The Eminent Elocutionist, will give several new and choice readings.

The following is the

PROGRAMME.

PART I.

1.—GLEE	"The Miners;"	Offenbach
2.—DUETT	"O'er the Hill and o'er the Dale"	Glover
3.—SONG	MISSSES ERITH & RAYMOND.	
4.—TRIO	"Good Rhein Wine"	MR. F. H. COLES.
5.—READING	MISSSES ERITH, RAYMOND & COLES.	Dr. Calcott
6.—SONG	Scenes from "Macbeth"	JAMES ROOME KAY, Esq. Shakspeare
7.—PART SONG	"The Heather's Purple Flower"	Harris
8.—SONG	MISS ERITH.	
9.—READING	"The Nightingale"	Mendellsohn
10.—GLEE	"The Swallow"	Pensuti
	MISS STONE.	
	"Buck Fanshaw's Funeral"	Mark Twain
	JAMES ROOME KAY, Esq.	
	"Chough & Crow"	Bishop

PART II.

1.—PIANO SOLO	"Whispering Winds"	Wollenhampt
2.—GLEE	MISS ERITH.	
3.—TRIO	"Hail Smiling Morn"	Mornington
4.—READING	MISSSES ERITH, STONE & RAYMOND.	Barnett
5.—SONG	"The Sea Flowers"	
6.—GLEE	JAMES ROOME KAY, Esq.	Mrs Hemans
7.—READING	"The Spanish Champion"	
8.—CHORUS	MISS E. RAYMOND.	
	"I've always a welcome for Thee"	
	"Here in Cool Grot"	Mornington
	"The Genoa Guides"	Mark Twain
	JAMES ROOME KAY, Esq.	
	"Tremaine Medley"	Tremaine
	Finale.—"GOD SAVE THE QUEEN."	

DOORS OPEN AT 7 P. M. TO COMMENCE AT 8 O'CLOCK.

Admission, 25c. - Reserved Seats, 50c.